

COMMON FAQS

Q: Who will listen to my story?

A: The recordings will be available through the University of Leicester's Oral History Archive through an appointment only basis, unless the University decides to store them differently on their website. We will make a few of the histories available through our own platforms (youtube, soundcloud, our website) as agreed with participants. The project is ever growing and how we share and transform the stories will change but we will always consult with our participants on how this is shaped. Our plan is to share them with social workers, academics and decision makers to help make change and improve the experience of the care system for Black children. We may decide to use the recordings for future projects. If the project grows beyond the archive, we will contact individuals to gain consent and work with them on how we share. Participants will be updated every step of the way.

Q: Do I have to share my whole story all at once?

A: No. We are happy to meet with participants over more than one occasion and take our time. You might not record anything on your first or second meeting. We will go at your own pace.

Q: I'm worried sharing my experience will be difficult or upsetting. Can I change my mind?

A: Yes. There is no pressure to commit or share your story. We will also be offering group therapy sessions for participants to work with a qualified therapist to support their involvement.

Q: I read that you are a poetry organisation, I'm not comfortable writing or performing.

A: Poetry is a part of what we do, we believe in the power of poetry to promote community healing so we will be running poetry workshops within this project to support participants and to explore these difficult topics through creativity. Our project lead and facilitator are both professional poets who use their skills in poetry to tell stories and heal, we are inviting them to share these skills with our participants. These poetry workshops are in addition to the oral history recordings and are not compulsory and will not affect involvement.



Participant Information Sheet

You are being invited to take part in **Black Care Oral History Project**, a project supported by the National Lottery Heritage Fund (NLHF) which aims to document, preserve and share the stories of Britain's Black Care Experienced demographic by capturing stories from a diverse range of participants.

A key part of the project is the creation of a national Digital Archive that will preserve and make these stories publicly accessible through the University of Leicester's East Midlands Oral History Archive. This archive will be available to the public and made accessible by appointment through the university. Some of the recordings will be available online via Literati Arts' platforms. At the end of the recording you will be asked if there is anything you would like to be removed from the file before it is added to the archive, you have time after this recording to communicate any further requests also.

The archive is the first step of this project and we, Literati Arts CIC, will also be exploring further projects such as podcast series, an exhibition and publication of books and poetry anthologies of the archives. We will seek permissions from participants prior to any further use of your story and work with participants on any redistribution. By agreeing to add your story to the archive you are not required to give permission for further projects unless you expressively wish to be a part of them. You are also permitted to submit your story anonymously if you so wish. Before you decide, it is important for you to understand why the work is being

undertaken and what it will involve. Please take time to read the following information carefully. Please ask if there is anything that is not clear or if you would like more information. Take time to decide whether or not you wish to take part. Thank you for taking the time to read this.

Who will conduct the research?

The project team is made up of our project manager Fin Townsend and interview recorders Ty'rone Haughton and Carol Leeming MBE. Either Ty'rone or Carol will record your stories.

Ty'rone Biography

Ty'rone Haughton is a Jamaican born poet, author and Care Leaver. His poetry focuses on societal issues, identity and lived experiences.

Ty'rone is an experienced independent panel member, sitting on multiple fostering panels such as Leicestershire and Nottinghamshire County Council. He works in close partnership with various arts and youth service providers nationally, delivering specialised youth engagement work using poetry and other creative disciplines.

Ty'rone's work as a facilitator has seen him work with organisations such as The Trussell Trust, Serendipity Institute for Black Arts and Heritage, Deliveroo, Leicester Curve, The Belgrade Theatre, Birmingham Commonwealth Games, Women and Theatre, Coventry City of Culture and The National Holocaust Museum to name a few. Ty'rone's unique experiences and expertise in social care, youth work and

poetry has led him to create meaningful work which combines community outreach with creative writing and performance.

Ty'rone is the Founder and Artistic Director of poetry organisation, [Literati Arts](#) - which offers high quality poetry projects. Literati Arts predominantly works with Care Experienced children and adults as well as the black community in Leicester. Ty'rone is currently an 'Expert by Experience' for Frontline and is a member of the FosterTalk Advisory Committee.

In November 2022 Ty'rone's debut poetry collection [HOODS](#), was published by Verve Poetry Press.

Ty'rone was listed as one of [BBC 1XTRA's 'Future Figures: people making Black history now'](#) in October 2023 for his contribution to arts and social care.

CAROL LEEMING MBE

Carol Leeming MBE is an accomplished and versatile professional with a distinguished career spanning multiple disciplines within the arts, heritage, and education sectors. As the Director of Dare to Diva (2002-2024), she has been a Freelance Curator and Multi-Disciplinary Practitioner excelling in Heritage, Literature, Performing Arts, and Digital Media.

Professional Roles

Carol's extensive career includes significant roles such as:

- Associate Curator for Africa Diaspora Film & Arts at Phoenix Cinema & Arts Centre in Leicester, a part-time position where she has contributed to curatorial excellence.
- Royal Literary Fund Reading Round Lector (2023-2024), where she has promoted literary engagement.
- Guest Lecturer at Nottingham Trent University for MA Creative Writing and Derby University for MA Writing for Performance (2022-2024), sharing her expertise with future writers and performers.
- Lecturer for BA Performing Arts at De Montfort University Leicester (2021-2023), guiding students in their artistic journeys.
- Consultant/Public Speaker & Curator, specialising in Equalities, Inclusion & Diversity, and Decolonizing Arts Education & Heritage, working with various prestigious clients.

Where it will be

The archive will be preserved as a permanent resource for use in research, publications, education, lectures, broadcasting and the internet at the University of Leicester, accessible via appointment. Clips might be available online via Literati Arts' platforms such as website or soundcloud or spotify etc. You will be made aware of the whereabouts of the recordings and provided full details.

What happens to the data collected?

A key part of the project is the creation of a national Digital Archive that will preserve and make publicly accessible the stories contributed by participants. With your permission, your recorded interview will become part of the Digital Archive where it will be preserved as a permanent resource for use in research, publications, education, lectures, broadcasting and the internet. We will never use your information without your consent, and you can tell us how it should be used on the recording agreement which you will complete after your interview has been completed.

You have the following options:

Use my name: You can tell us to credit you by name when we use your contributions on the website, in print, and in public.

Use a pseudonym: You can choose to use a pseudonym.

The pseudonym will be the name used in the Digital Archive and the name attributed to your contributions on the website, in print, and in public.

Be anonymous:

The story can be recorded under a number system.

Occasionally you may wish to request partial or complete closure of your interview to public access. Once the interview is completed the interviewer will upload the recording using a Literati Arts computer, added to a separate harddrive where it will

be accessible only by the team. If you have chosen to use a pseudonym, we will allocate a unique identifier to your interview and all details of your identity will be kept

separately to the audio files and the interview summary. The project team will summarise the interview and review it to ensure compliance with GDPR requirements (removing any information such as dates of birth, sensitive information etc) before uploading it to the Digital Archive or on our website and we will send you a copy of your interview. When the project ends in 2025, the website, Digital Archive and all the information that has been contributed by participants will be archived as a permanent record of the project, for use by researchers in the future. All future use of your contributions will adhere to the same access and privacy conditions that you select now.

Your personal data

We are collecting and storing this personal information in accordance with the General Data Protection Regulation (GDPR) and Data Protection Act 2018 which legislate to protect your personal information. The legal basis upon which we are using your personal information is “public interest task” and “for research purposes” if sensitive information is collected. For more information about the way we process your personal information and comply with data protection law please see the UoL EMOHA’s privacy notice for research participants:

[https://le.ac.uk/library/about/policies/privacy-notice-archives.](https://le.ac.uk/library/about/policies/privacy-notice-archives)

Data Controller for this project, Literati Arts takes responsibility for the protection of the personal information that this study is collecting about you. In order to comply with the legal obligations to protect your personal data the organisation has safeguards in place such as policies and procedures. All researchers are appropriately trained and all interviewers will sign a Confidentiality Agreement to ensure that they protect and respect the confidentiality of interviewees. You have a number of rights under data protection law regarding your personal information. If you would like to know more about your different rights, please email info@literatiarts.com.

What happens if I do not want to take part or if I change my mind?

It is up to you to decide whether or not to take part. If you do decide to take part you will be given this information sheet to keep and be asked to sign a *Participation Agreement* before the interview and a Recording Agreement after the interview. If you decide to take part you are still free to withdraw from the interview at any time without giving a reason and without detriment to yourself. You will be free to withdraw from the research, even after the interview has finished up until the project finishes in 2025. If you decide to do this then the digital file and any material relating to your interview, eg.summaries/transcripts will be deleted from the Digital Archive. If your contribution has already been used in any way on the website you can contact us and we will remove it from the website.



Will I be paid for participating in the research? There will be no payment for participating in the research.

What is the duration of the research?

The interview will last for between 1 and 2 hours. If you get tired during the process you can ask to stop and take a break, continue on another date or terminate the interview completely.

Where will the research be conducted?

Interviews will be conducted at a time and place convenient to you. This could be in a place like a community centre or a library or in your own home if you prefer.

Will the outcomes of the research be published?

The outcomes of the research will be published on the website and used in research, publications, education, lectures, broadcasting and the internet. We will never use your information without your consent, and you can tell us how it should be used on

the Recording Agreement. In order to help prevent any inappropriate reuse or manipulation, whole digital interviews and edited extracts will be made available through the Creative Commons licence, 'Attribution Non-Commercial No Derivatives' (referred to as CC BY-NC-ND), and will be attributed to you/ your pseudonym and it cannot be used for commercial purposes.

What if I have a complaint about a social service or social work professional?

We want you to share your stories, and we know they won't all be positive. But this research is run by Literati Arts CIC and is supported by the Heritage Lottery Fund. It is not part of any local authority and our team members are not employed by any council or government body. We are not able to deal with complaints relating to the social care sector or relevant professionals. If you would like to raise a complaint please get in touch and we can help sign post you to support.

Who can I contact if I have any questions? It is highly unlikely that anything should go wrong during your involvement in this research. If however you have any questions or concerns in the first instance you should contact the Project Manager Fin Townsend info@literatiarts.com If you wish to make a formal complaint about the

conduct of the research you can contact Literati Arts' Board Members by accessing the website at www.literatiarts.com.