



## FAQS

**Q:** What would I have to do?

**A:** To take part all you would have to do is meet up with one of our project leads, answer some questions about your experiences and hopefully tell your story in your own words.

**Q:** Can I decide who I can speak with?

**A:** We will try to organise meetings with who you have had contact with and who is available for your preferred dates but you can choose who you speak with at any time. It will either be project lead, Ty'rone Haughton or project facilitator, Carol Leeming. Trained volunteers may accompany the visits, with participants permission.

**Q:** How will you record and keep my story?

**A:** Our project facilitators will record conversations, with permission, on our specialised recording devices. The devices and recordings will be stored securely on memory cards before being handed over to the University of Leicester Oral History Archive for safekeeping.

**Q:** Who will listen to my story?

**A:** The recordings will be available through the University of Leicester's website, unless the University decides to store them differently on an appointment only basis. Our plan is to share them with social workers, academics and decision makers to help make change and improve the experience of the care system for Black children. We may decide to use the recordings for future projects. If the project grows beyond the archive, we will contact individuals to gain consent and work with them on how we share. Participants will be updated every step of the way.

**Q:** Can I be anonymous?

**A:** Yes. Your stories can be recorded anonymously under a pseudonym. We will need your contact details to arrange meetings and stay in touch as an organisation but your stories can be publicly shared and stored anonymously if you wish.

**Contact** Ty'rone Haughton on [ty'rone@literatiarts.com](mailto:ty'rone@literatiarts.com) for more information



**Q:** Do I have to share my whole story all at once?

**A:** No. We are happy to meet with participants over more than one occasion and take our time. You might not record anything on your first or second meeting. We will go at your own pace.

**Q:** I'm worried sharing my experience will be difficult or upsetting. Can I change my mind?

**A:** Yes. There is no pressure to commit or share your story. We will also be offering group therapy sessions for participants to work with a qualified therapist to support their involvement.

**Q:** Where will recordings take place?

**A:** We will aim to meet in a public place local to participants such as a library, theatre or arts centre. Quiet spaces will be necessary for recordings. Meetings will be organised by Literati Arts. If participants need to travel we will pay to cover the costs.

**Q:** I read that you are a poetry organisation, I'm not comfortable writing or performing.

**A:** Poetry is a part of what we do, we believe in the power of poetry to promote community healing so we will be running poetry workshops within this project to support participants and to explore these difficult topics through creativity. Our project lead and facilitator are both professional poets who use their skills in poetry to tell stories and heal, we are inviting them to share these skills with our participants. These poetry workshops are in addition to the oral history recordings and are not compulsory and will not affect involvement.